



ROBERT PERRY/SCOTSMAN PUBLICATIONS



BIOG

Paul Leonard-Morgan is a **BAFTA** award-winning and **Ivor Novello** nominated composer who is rapidly becoming one of the most sought after film composers in the UK and overseas. In 2008 he was honoured by the US Olympic Committee when chosen to compose the **official US Olympic Team Anthem** (previously scored by John Williams).

Classically trained at the Royal Scottish Academy of Music and Drama, he soon developed a reputation as a composer, arranger and producer. Working with renowned and emerging Glasgow acts such as **Snow Patrol**, **Belle and Sebastian** and **Texas**, Paul developed an ongoing association with legendary producer **Tony Doogan** which led to him working with New York band **Joy Zipper** (co-produced by **David Holmes**). In addition, he has become long-term collaborator of Scottish songstress **Isobel Campbell**, working extensively on each of her albums, including the Mercury nominated **Ballad Of The Broken Seas** with **Mark Lanegan**. This year has also seen Paul working with famed L.A. producer **Phil Ramone** on **Sharleen Spiteri's** new solo album.

Paul has worked closely with fellow Scottish composer **Craig Armstrong** on a number of projects, from arranging to orchestrating and playing live. Recognition from working on a number of films with acclaimed director **David MacKenzie** led to Paul becoming increasingly in demand as a composer for film and TV soundtracks. His first film score, **Pineapple**, earned him a **BAFTA** and he received both a **BAFTA** and **Ivor Novello** nomination for his first major drama commission, ITV's **Fallen**.

In contrast to his high octane contemporary scores for the last 3 series of hit BBC/Kudos drama **Spooks** (broadcasting as **M1-5** in the US), the latest of which was nominated for a **BAFTA** for Best

Soundtrack, Paul has recently completed work on the orchestral soundtrack for the epic BBC series **A History of Scotland**. The first 5 hours were recorded with the award-winning 100-piece BBC Scottish Symphony Orchestra, with the final 5 hours being recorded with the Chamber Orchestra Of London. He also composed an orchestral Symphony based on this score which has been toured around the UK. Other recent scores include the features **The Legacy Of Lawrence** (Matchlight), **Love Me Still** (Defiant Films), **Popcorn** (DMS Films) and the BBC/National Geographic series **Galapagos**, narrated by Oscar-winning actress **Tilda Swinton**.

On the animation front, Paul teamed up with indie band **Arab Strap** to compose the soundtrack to the BAFTA-nominated "anime machinima" style film **Rogue Farm**. He also scored the 64-part Cartoon Network series **The Imp**.

In the States, Paul was commissioned to compose the music for the official launch ceremony of **The Freedom Towers** at Ground Zero. He also provided the orchestral score to the epic \$15 million commercial for **Chevron**, shot by renowned cinematographer **Lance Accord** (Lost in Translation). The commercial was shot across 22 countries and has a full running time of 3 minutes. In a world first it was premiered during the entire ad break of 60 Minutes on CBS.

His debut album, **Filmtales**, was released in 2008 to critical acclaim and features collaborations with **Isobel Campbell**, **Richard Colburn** (Belle and Sebastian), **Steve Mason** (Beta Band), **Esther** and **Jenna Gibbons** (Shapeshifters). It also features the **US Olympic Anthem**, **Glory of Pursuit**.



FILMS

Jane Hair
director Matthew Read
producer Karen Thrussell
Sabotage Films

Asylum (orchestrator)
director David MacKenzie
producer Mace Neufeld, Laurie Borg, David Allen
Samson Films

Last Night
director Abigail Van Walsum
producer Ali Silverstein
Bobalink

Popcorn
director Darren Paul Fisher
producer Danny San
DMS Films

Love Me Still
director Danny Hiller
producer Danny Hiller
Defiant Films

Rogue Farm
director Mark Bender
producer Alan Jenkins
Newfoundland/SMG

The Perpetual Twilight Of Gregor Black
director Huw Davis
producer Nigel Atkinson
Cliffhanger Films

Leonard (additional music)
director Brian Kelly
producer Gill Parry
Stella Maris Films

Does God Play Football
director Mike Walker
producer Becki Knapp
Meanpeach/Carlton

Pineapple
director Huw Davis
producer Nigel Atkinson
Cliffhanger Films

Sredni Vashtar
director Angela Murray
producer Robbie Sandison
BBC Films

That Old One
director James Henry
producer Becki Knapp
BBC/Ideal World

The Choir
director Angela Murray
producer Robbie Sandison
BBC Films

Last Legs
director Amy Jenkins
producer Gill Parry
Stella Maris Films

Small Love
director Manu Karewa
producer David Strachan
Tern Films

Marcie's Dowrie
director David MacKenzie
producer Gillian Berrie
BBC Films

Folly Obscura
director Huw Davies
producer Nigel Atkinson
Cliffhanger Films

Two Fingers
director David MacKenzie
producer Gillian Berrie
Sigma/Channel 4

California Sunshine
director David MacKenzie
producer Gillian Berrie
Sigma/Channel 4



TELEVISION DRAMA

A History Of Scotland
director Tim Niel
producer Richard Downes
BBC

Spooks – Series 7
director Sam Miller
producer Katie Swinden
BBC/Kudos

Peter Manuel
director Paul Tucker
producer Patsi Mackenzie
BBC

Spooks – Series 6
director Omar Madha
producer Katie Swinden
BBC/Kudos

Galapagos
director Patrick Morris
producer Michael Gunton
BBC

Spooks – Series 5
director Omar Madha
producer Andrew Woodhead
BBC/Kudos

The Brief
director Minkie Spiro
producer Nick Pitt
ITV

Silent Witness 8
director Ashley Pearce
producer Nick Pitt
BBC

Fallen
director Omar Madha
producer Matthew Read
Granada

On A Life's Edge
director Mike Walker
producer Becki Knapp
Carlton

Do You Believe In Magic
director Iain Scollay
producer Iain Scollay
Channel 4

Waterways
director Fiona McGrady
producer Fiona McGrady
SMG/ITV

Imp
director Andy Janes
producer Sueann Smith
Disney/Red Kite

DOCUMENTARIES

A Year In The Life Of...JK Rowling
director James Runcie
producer James Runcie
IWC/ITV

Kill Me To Cure Me
director Iain Scollay
producer Iain Scollay
Mentorn/Channel 4

10 Days That Shaped The Queen
director James Runcie
producer James Runcie
IWC/Channel 4

Powerhouses
director James Runcie
producer Alex Nicholson
Channel 4/Oxford Films

Gutted
director David Peat
producer Pam Drynan
Tern TV/BBC

Foetus Snatchers
director Iain Scollay
producer Iain Scollay
IWC/Channel 4



DOCUMENTARIES cont'd

A Mother's Love
director Iain Scollay
producer Iain Scollay
Mentorn/Channel 4

A Mother's Journey
director Ross Wilson
producer Ross Wilson
IWC/BBC

Human Face Transplant
director Iain Scollay
producer Iain Scollay
Mentorn/Channel 4

The Other Side Of Suez
director Ross Wilson
producer Ross Wilson
IWC/Channel 4

RECORDING ARTISTS ARRANGEMENTS/ PRODUCTION

Sharleen Spiteri – Mercury Records

The Young Knives – Warner Music UK Ltd
(Nominated for Mercury Prize Award 2007)

Isobel Campbell & Mark Lanegan – V2
(Nominated for Mercury Prize Award 2006)

Astrid – Fantastic Plastic

Isobel Campbell – Snowstorm/ Instinct

Belle & Sebastian – Jeepster

Joy Zipper – 13 Amp

Craig Armstrong – Chester Novello

Simple Minds – EMI Records

Envoy – Soma/ EMI Records

Snow Patrol – Jeepster/ Polydor

Fried – Warner

Texas – Mercury Records

Horse – EMI/ Randan Records